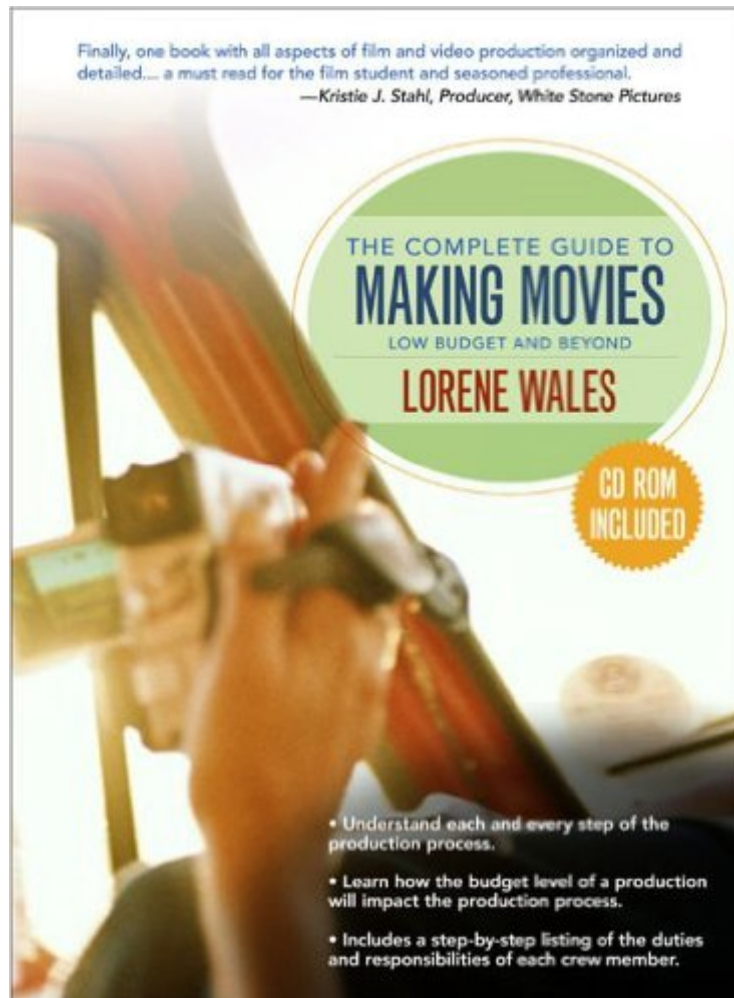


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# Complete Guide To Making A Movie



## Synopsis

These are just some of the questions you'll find answered in *The Complete Guide to Making a Movie*. All filmmakers need to understand each and every step of the production process. This guide walks you through the entire production process, from preproduction to postproduction, including a, step-by-step listing of the duties and responsibilities of each crew member. A clear understanding of how the budget level of a production will impact the production process is emphasized throughout. Ultimately, readers gain a clear understanding of each step of the production process and how these processes can differ depending on the budget. *The Complete Guide to Making a Movie* discusses both the process involved in making a film or video, along with the various people filmmakers will encounter in each area. These include:

- \* Budgeting
- \* Script breakdown and scheduling
- \* The production team and office
- \* The director's team
- \* Casting and actors
- \* The art, camera, and sound departments
- \* Special effects
- \* Wardrobe, makeup and hair
- \* Locations and the transportation department
- \* Production and editing
- \* Music and titles

A FREE one-of-a-kind CD contains many of the production forms movie and video makers will encounter. Blank versions of every form mentioned in the text are included, helping readers put what they have learned in the text into practice.

## Book Information

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## Customer Reviews

Lorene M. Wales spent 10 years working in the feature film industry on such films as *UHF* starring weird Al Yankovic, *Firebirds* starring Nicholas Cage and Tommy Lee Jones, *The Cemetery Club* starring Diane Ladd, Olympia Dukakis and Ellen Burstyn and *Money for Nothing* starring John

Cusack, including over 20 low and medium budget features. She is currently chair of the Cinema-Television department at Regent University. In addition to producing films and teaching film and video production, Dr. Wales continues to work professionally, having produced a short film, *On the Edge*, which won a Bronze award at the Houston International Film Festival as well as a Faculty Merit award for the University Film and Video Association.

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